

Genevieve Robertson

EDUCATION

- 2016 Master of Fine Arts, Emily Carr University of Art + Design, Vancouver BC
- 2013 Graduate work in Environmental Studies, York University, Toronto ON
- 2009 Bachelor of Fine Arts, Nova Scotia College of Art + Design, Halifax NS
- 2008 Exchange Semester, Cooper Union School of Art, New York NY
- 2006 Studio Art Diploma, Capilano University, Vancouver BC

SOLO AND TWO-PERSON EXHIBITIONS

- 2026 *Title Forthcoming*, Midlands Art Centre, Birmingham UK (forthcoming)
- 2023 *Endless Body*, Tilted Brick Gallery, Creston BC
- 2021 *And Even Dust Can Burst Into Flames*, Grand Forks Art Gallery, Grand Forks BC; curated by Tim Van Wijk
- 2020 *Walking in the Dark*, Langham Cultural Centre, Kaslo BC; curated by Seathra Bell
- 2020 *Looking Through a Hole in the Earth*, Burnaby Art Gallery, Burnaby BC; curated by Jennifer Cane
- 2019 *Carbon Study: Walking in the Dark*, Access Gallery, Vancouver BC; curated by Katie Belcher
- 2018 *Floe and Thaw*, Gallery 555, Toronto ON (with Selda Canoglu; online); curated by Julianne Gladstone
- 2017 *Language for the Wrack Zone*, Sointula Art Shed Gallery, Sointula BC
- 2015 *Call and Response*, James May Gallery, Algoma WI (with Stevie Ada Clark)
- 2014 *Call and Response*, Milk Glass Co., Toronto ON (with Stevie Ada Clark)

SELECT GROUP EXHIBITIONS

- 2025 Posthuman feminist collective exhibition, Langham Cultural Centre, Kaslo BC (forthcoming)
- 2024 *Transformative Currents: Art and Action in the Pacific Ocean*, Oceanside Museum of Art, Los Angeles CA; curated by Cassandra Coblentz (forthcoming)
- 2023 *Luminosity Biennial*, Kamloops Art Gallery, Kamloops BC; curated by Charo Neville and Emily Dundas Oak
Tending Otherworlds: New Acquisitions, Burnaby Art Gallery; curated by Jennifer Cane
- 2022 *Confluences: River rights/ Rites de rivière*, SBC Gallery, Montreal QC; curated by Gwynne Fulton
Salt-Stained Streaks of a Worthwhile Grief, Comox Valley Art Gallery, Comox BC
Geopoetics Symposium, Hollyhock Centre, Cortez Island, BC; curated by Erin Robinsong
- 2021 *An Exercise in Listening*, Two Rivers Gallery, Prince George BC
- 2020 *Works on Water Triennial*, New York NY (online); curated by Nancy Nowacek and Clarinda Mac Low
Knowing the Columbia, Elizabeth Jones Art Centre, Portland OR; curated by Inga Hazen
A Drop of Water, Elizabeth Jones Art Centre, Portland OR; curated by Inga Hazen
- 2019 *Spill*, Morris and Helen Belkin Gallery, Vancouver BC; curated by Lorna Brown
River Relations: A Beholder's Share of the Columbia River Treaty
Touring to Grand Forks Art Gallery, Grand Forks BC; Visac Gallery, Trail BC; Pinelogs Gallery, Invermere BC; and the 6th International Columbia River Transboundary Conference, Kimberley BC
- 2018 *If the River Runs Upwards*, Walter Phillips Gallery, Banff AB; curated by Jacqueline Bell
Landfall and Departure: Epilogue, Nanaimo Art Gallery, Nanaimo BC; curated by Jesse Birch
Leaning Out of Windows: Art and Physics Collaborations; curated by Randy Lee Cutler and Ingrid Koenig
Emily Carr University of Art + Design, Concourse Gallery, Vancouver BC
River Arts, Kootenay Gallery of Art + Science, Castlegar BC; curated by Maggie Shirley

- River Relations: A Beholder's Share of the Columbia River Treaty*
Emily Carr University of Art + Design, Concourse Gallery, Vancouver BC
- 2017 *Crossing Boundaries: Art and the Future of Clean Energy*, Pensacola Museum of Art, FL; *juried exhibition*
The Pacific, Libby Leshgold Gallery, Vancouver BC; curated by Cate Rimmer
River Relations: A Beholder's Share of the Columbia River Treaty
Touchstones Museum, Nelson BC; curated by Arin Fey
Fieldguides, Roundhouse Centre, Vancouver BC
An Absolute Movement, Or Gallery, Vancouver BC; curated by Weiyi Cheng
This Now, More than Ever, Simon Fraser University Audain Gallery, Burnaby BC; curated by Melanie O'brian
Faculty Exhibition, Emily Carr University of Art + Design, Vancouver BC
- 2016 *See Level*, Charles H. Scott Gallery, Vancouver BC
River Drawings River Notes, Emily Carr University of Art + Design, Concourse Gallery, Vancouver BC
Between Among and Away, Dc3Art Projects, Edmonton AB
Drawing Landscapes, Agent C Projects, Surrey BC
- 2015 *Surveillance*, The New Gallery, Calgary AB
BAiR Aware, Banff Centre for Arts and Creativity, Banff AB
Flight Lines, Emily Carr University of Art + Design, Concourse Gallery, Vancouver BC

RESIDENCIES

- 2026 BOXO Projects, Joshua Tree CA (forthcoming)
- 2025 Research Residency, Anchorage Museum of Art, Anchorage AK (forthcoming)
- 2021 Empire of Dirt, Creston BC
- 2019 Sitka Centre for Art and Ecology, Cascade Head OR
Main and Station Nonesuch, Parrsboro NS
- 2018 The Narrows Art and Ecology Centre, Grohman Narrows BC
Access Gallery, Vancouver BC
- 2017 Sointula Art Shed, Sointula BC
Banff Centre for Art + Creativity, Independent Visual Arts Program, Banff AB
CETUS Marine Conservation Society, Robson Bight Ecological Reserve BC
- 2016-2017 *Urban Animal Agency*, Fieldhouse Residency, 2nd Beach Stanley Park, Vancouver BC
Collaborative project merging art and urban ecology with Jay White, Robyn Worchester, and Dan Straker
- 2015-2016 *Common Opulence*, Residency and Natural Building Project, Demmitt AB
Artist's collective and summer ecological community led by artist Peter Von Tiesenhausen
- 2016 *Columbia River Relations*, Emily Carr University of Art + Design, Vancouver BC
- 2015 Banff Centre for Art + Creativity, Independent Visual Arts Program, Banff AB
- 2014 Rue Studio Residency, Manitoulin Island ON
- 2013 Space 118 Studios, Mumbai, India
- 2012 The Homestead AK, Talkeetna Alaska
Contemporary Artists Centre at Woodside, Troy NY
- 2011-2012 Artscape Gibraltar Point, Toronto Island ON

PUBLICATIONS

- 2025 *Transformative Currents: Art and Action in the Pacific Ocean* Exhibition Catalogue, Getty Pacific Standard Time: Art and Science Collide, Los Angeles, CA (forthcoming)

- 2024 *Ritualzzz* ([www. Ritualzzz.com](http://www.Ritualzzz.com)), Web-based art project, Fathom Sounds Collective (Alana Bartol, Kat Morris, Genevieve Robertson, Nancy Tam, Jay White) Alberta and British Columbia (forthcoming)
Ecologies in Practice: Environmentally Engaged Arts in Canada, "Carbon Study: Walking in the Dark," Eds., Elysia French and Amanda White, Wilfred Laurier Press, Waterloo, ON (forthcoming)
Tara Nicholson and Andreas Rutkauskas – Excerpt from 'Fieldwork', "Issue 25", The Dark Mountain Project, UK
- 2023 *Fieldwork*, Exhibition catalogue essay for *Fieldwork*, Lake Country Gallery, Kelowna BC
Leaning Out of Windows, Emily Carr University of Art and Design, Vancouver BC
- 2021 *To Resist, Reimagine and Mourn (Epilogue)*, Exhibition catalogue essay for *Overburden: Geology, Extraction and Metamorphosis in a Chaotic Age*, Oxygen Art Centre, Nelson BC and Kootenay Gallery of Art, Castlegar BC
Walking in the Dark, Self-published book in collaboration with Carol Wallace and Jim Holyoak, BC
- 2020 *Fire Season*, "Carbon Study: Walking in the Dark," Eds. Amory Abbott and Liz Toohey-Wiese, Vancouver BC
Looking Through a Hole in the Earth, Exhibition Catalogue, Burnaby Art Gallery, Burnaby BC
Foreword by Jennifer Cane and essay by Marina Roy
Alterity 6: Wrack Zone, Alterity Press, Centre for Alterity Studies, Scotland
- 2019 *Collaboration*, "Carbon Study: Walking in the Dark", The Capilano Review, Fall 2019 3.39, Vancouver BC
Shoring, "Still Running Water", The Society for the Diffusion of Useful Knowledge Broadsheet Series, Blackwood Gallery, Mississauga ON
Nostalgic Geography: Mama and Papa have Mountains, Trains and Orchards in their Backyard, Exhibition catalogue essay for artists prOphecy sun and Darren Fleet, Oxygen Art Centre, Nelson BC
- 2018 *Poem as Long as a River*, cover art for a book by Fred Wah and Rita Wong, Talon Books, Vancouver BC
River Arts: Reimagining the Columbia Across Borders, Exhibition & Symposium Catalogue, Selkirk College BC
- 2017 *Once in Blockadia*, featured art in a book by Dr. Stephen Collis, Talon Books, Vancouver BC
- 2016 *Traveler*, Exhibition essay for artist Jay White, Modern Fuel Artist Run Centre, Kingston ON
- 2015 *A Collective Struggle*, Interview forward for artist Stevie Ada Clark, Paradigm Online Magazine

BIBLIOGRAPHY

- 2022 Maja and Reuben Fowkes, *Art and Climate Change*, Thames and Hudson, 2022.
- 2022 Courtney Miller "Overburden", *C Magazine*, Issue 150, Winter 2022
- 2022 Randy Lee Cutler, "All that Glitters ...between Intra-action, Discursive Magic, Mountains and Grief," *Curating Lively Objects: Post-disciplinary museum perspectives*, Eds., Dr. Lizzie Muller and Dr. Caroline Seck Langill, Routledge.
- 2021 Jacqueline Bell, in conversation with Carolina Caycedo and Genevieve Robertson, "Thinking Through the River," *Outdoor School*, Eds, Diane Borsato and Amish Morrell, Douglas and McIntyre, January 2021.
- 2021 Michael Turner, "Overburden: Geology, Extraction and Metamorphosis in a Chaotic Age", *Preview Guide to Galleries and Museums*, June + July + August 2021, p.11.
- 2021 Susan Andrews Grace, "Exhibition in B.C.'s mining country looks at geology and resource extraction at a chaotic time." *Galleries West Magazine*, June 23, 2021.
- 2021 Randi-Marie Adams, *New Exhibitions Opening at Two Rivers Gallery, CKPG Today*, April 21, 2021.
- 2020 Caitlin Chaisson, "And Even Dust Can Burst into Flames," *Ecocene: Cappadocia Journal of Environmental Humanities*, 1:2, December 2020.
- 2020 Jessica Evans, "see-to-see," *The Capilano Review*, Winter 2020 3.40
- 2020 Margaret Tessman, "Genevieve Robertson: Walking in the Dark," *Articulate Magazine*, Spring 2020, p. 18-19.
- 2020 "Art in a Time of Climate Crisis: Check Out This New Burnaby Exhibit," *Burnaby Now*, January 28, 2020.
- 2019 Shawn Conner, "Art Scene: Digital Art, Photography, Sketches and Sound All Reflect State of the World," *The Province*, August 24, 2019.
- 2019 Marsha Lederman, "Art That Can Jar You Out of a Slumber," *The Globe and Mail*, October 19, 2019, p. R5.
- 2019 Kylie Lung, "Spill: Fluidity Over Boundaries," *The Source/La Source* 20:6 (October 8-22, 2019)

- 2019 Riya Talitha, "Spill at the Belkin Looks to Ask Hard Questions," *The Ubyyssey*, September 24, 2019 p. 7.
- 2019 Michael Turner, "Spill," *Preview Guide to Galleries and Museums*, September-October 2019, p. 25.
- 2019 Dorothy Woodend, "Spill: A New Exhibit Examines Humanity's Abuse of Water," *The Tyee*, September 6, 2019.
- 2019 Dorothy Woodend, "Spill: Vancouver Exhibition Considers Blighted Rivers and Oceans". *Galleries West Magazine*, September 17, 2019.
- 2019 Fiorela Argueta, "Environmental Memories: Genevieve Robertson's Carbon Drawings at Access Gallery," *Undergraduate Journal of Art History and Visual Culture*, University of British Columbia, Issue 10, April 2019.
- 2019 Caitlin Almond, "Carbon Study: Walking in the Dark by Genevieve Robertson," *Femme Art Review*, March 12, 2019.
- 2019 Katie Belcher, "Carbon Study: Walking in the Dark," Curatorial text. Access Gallery, Vancouver BC, January 12, 2019.
- 2018 Lindsay Sherman, "Art and Industry: A show at the Walter Phillips Gallery in Banff looks at industrial activity through the lens of rivers," *Galleries West Magazine*, July 11, 2018.
- 2018 Michael Turner, "Close-Up: Oxygen Art Centre Genevieve Robertson on the Kootenay Connection," *Preview Guide to Galleries and Museums*, November 2018-January 2019, P. 17.
- 2018 Joseph Jacobson, "New Nanaimo Art Gallery exhibit explores the sound of the sea," *Nanaimo Bulletin*, January 19, 2018.
- 2017 Louis Bockner, "Eight Artists Explore the Ecological and Social Impacts of Dams on the Columbia River," *Nelson Star*, September 9, 2017.
- 2015 Jayne Wilkinson, "Interrupt, Intercept, Investigate, Interrogate," Curatorial text. The New Gallery, October 17-November 14, 2015.

GRANTS AND AWARDS

- 2024 Canada Council for the Arts: Research and Creation Grant, Art and Ecology Working Group
- 2023 Canada Council for the Arts: Research and Creation Grant
- 2023 British Columbia Arts Council: Project Grant for Visual Artists
- 2023 Columbia Kootenay Cultural Alliance: Major Project Grant
- 2022 Canada Council for the Arts: Digital Now, *Fathom Sounds* Collective
- 2021 Canada Council for the Arts: Residency Grant
- 2020 Canada Council for the Arts: Research + Creation Grant
- 2020 British Columbia Arts Council: Micro Grant for Visual Artists
- 2020 Canada Council for the Arts: Research + Creation Grant, *Fathom Sounds* Collective
- 2020 British Columbia Arts Council: Project Grant for Visual Artists
- 2018 Columbia Kootenay Cultural Alliance: Major Project Grant
- 2017 Social Sciences Humanities Research Council Canada: Grant Collaborator
River Arts: Reimagining the Columbia Across Borders Symposium, UCUAD University and Selkirk College
- 2017 Banff Centre for Arts and Creativity: Hotshkiss Family Foundation Artists' Award
- 2016 British Columbia Arts Council: Early Career Development Mentorship Grant
- 2016 Emily Carr University of Art + Design: Teaching Fellowship
- 2015-2016 Emily Carr University of Art + Design: Travel and Research Award
- 2015 British Columbia Arts Council: Senior Scholarship Award
- 2015 Emily Carr University of Art + Design: President's Research Fund

SELECT PUBLIC ENGAGEMENT

- 2024 *Foreshore Immersive Program*, Other Sites for Artists, Blue Cabin Floating Residency, Steveston BC
Columbia River Field School, Wildsite Program, Selkirk College, Castlegar BC

- 2023 Artist Talk, *Material and Place*, PTNG 398/498, Concordia University, Montréal QC
 Visiting Artist: MFA Visiting Artist Series, Emily Carr University of Art + Design, Vancouver BC
 External Examiner: MFA Thesis Defense, Rachel Swinburne, Emily Carr University of Art + Design, Vancouver BC
 Visiting Artist Series Lecturer: University of North Carolina, Charlotte NC
- 2022 Panelist: *Sea Change: Transformative Currents for Action in the Pacific Ocean*,
 Orange County Museum of Art, Costa Mesa CA
 Artist Talk: *Special Topics on the Fraser River*, Kwantlen Polytechnic University, Surrey BC
 External Examiner: MFA Thesis Defense, David McGregor, Emily Carr University of Art + Design, Vancouver BC
 Artist Talk: *Fathom Sounds Collective*, North Island College, Comox BC
 Artist Talk: *Salt-Stained Streaks of a Worthwhile Grief*, Comox Valley Art Gallery, Comox BC
- 2021 Artist Talk: *Drawing and Place*, VISA 220: Drawing, University of British Columbia, Vancouver BC
 Artist Talk: *Curatorial and Material Processes*, STDO 1510: Art Now, University of Manitoba, Winnipeg MB
 Artist Participant: *Fireweed Fields Summer Intensive*, Morris and Helen Belkin Gallery
 Curated by Artist-in-Residence Holly Schmitt, University of British Columbia, Vancouver, BC
 Panelist: *An Exercise in Listening*, Two Rivers Gallery, Prince George BC
 External Examiner: MFA Thesis Defense, Deborah Silver, Emily Carr University of Art + Design, Vancouver BC
 Participant: *The Scales Project*, Online exchange project curated by Bethany Gibbons
- 2020 Virtual Studio Showcase: *Inside the Studio*, Sitka Centre for Art and Ecology, Otis OR
 Panelist: *Infrastructure*, Works on Water Triennial, New York NY
 Juror: *Northern Artist-in-Residence Program*, Peace Laird Regional Arts Council, Fort St. John BC
 Artist Talk: *Looking Through a Hole in the Earth*, Burnaby Art Gallery, Burnaby BC
 Artist Talk: *Looking Through a Hole in the Earth*, Sitka Centre for Art and Ecology, Otis OR
- 2019 Panelist: *Spill:Response* in conversation with Lorna Brown, Susan Schuppli and Teresa Montoya
 Morris and Helen Belkin Gallery, Vancouver BC
 Interview: *Spill:Radio* on CiTR, Vancouver BC
 Juror: *Peace Laird Regional Art Council Exhibition*, Fort St. John BC
 Artist Talk: *Source to Sea: Drawing, Material, Process*, Northern Lights College, Fort St. John BC
 Artist Talk: *Carbon Study: Walking in the Dark*, Access Gallery, Vancouver BC
- 2018 Panelist: *Columbia River Field School*, Wildsite + Selkirk College, Castlegar BC
 Artist Talk: *Butterflies, soil, silt and water (Thinking through the River)*, Walter Phillips Gallery, Banff Centre for Arts + Creativity, Banff AB
 Panelist: *Risk and Resilience: Challenges and Strategies for Artists*, Elephant Mountain Literary Festival, Nelson BC
 Speaker: *The Wrack Zone*, Association of Literature, Environment and Culture in Canada Conference, Victoria BC
 Panelist: *Things in the Water: Material Ecologies of the Columbia River*, River Arts: Reimagining the Columbia Across Borders Symposium, ECUAD University and Selkirk College, Castlegar BC
- 2017 Panelist: *The Pacific*, Libby Leshgold Gallery, Vancouver BC
 Artist Participant: *Leaning Out of Windows: Art and Physics Collaboration and Aesthetic Transformations*, SSHRCC funded project between University of British Columbia and ECUAD University, Vancouver BC
 Artist Talk: *Present Fossils*, VISA 370a: Animation and Animism, University of British Columbia, Vancouver BC
- 2016 Workshop: *Walking Looking Drawing: Micro and Macro Perspectives*, with the Urban Animal Agency and Lucie Chan, Vancouver BC
 Interview: *Art for Social Change*, International Centre for Art and Social Change Research Project, Vancouver BC
 Speaker: *The Foreshore Open Forum 1*, Access Gallery and Other Sights for Artists Projects, Vancouver BC
 Panelist: *See Level*, Charles H. Scott Gallery, Vancouver BC
 Panelist: *Getting Perspective on Artistic Research*, University of Alberta Educational Policies Program, Edmonton AB and Vancouver BC
 Artist Talk: *AHIS 333 Lively Matter*, Emily Carr University of Art + Design, Vancouver BC

- 2015 Featured Interview: *Common Notions - a Handbook Not Required: The Story of the Purple Thistle Centre*
Documentary Film by Carla Bergman and Corin Brown, Vancouver BC
- 2014 Assistant Artist: *The World Wall Mural Peace Building Project Canadian Panel*, Social and Public Art Resource
Centre in LA (SPARK), Los Angeles CA and Mayne Island BC

SELECT PROFESSIONAL TRAINING

- 2023 Reconciliation Through Indigenous Education, University of British Columbia Edx, Virtual
- 2022 Mental Health First Aid, Mental Health Commission of Canada, Virtual
- 2020 Mi tel'nexw Leadership Transformation Seminar, Nahanie Creative, Squamish BC
- 2019 Arts and Social Innovation Program Fellow, Vancouver Foundation, Vancouver BC
Collaboration with Oxygen Art Centre, Touchstones Museum and Kootenay Gallery of Art + Science
- 2018 Indigenous Women Water Symposium, Kettle Falls Historical Center, Kettle Falls WA
- 2013 Community Arts Practices Diploma, York University, Toronto ON
- 2012 Arts for All Essentials Workshop, Jumblies Theatre, Toronto, ON

SELECT PROFESSIONAL EXPERIENCE + SERVICE

- 2024-Ongoing Board Member, West Kootenay Regional Arts Council, Columbia Basin BC
- 2024-Ongoing Co-Founder, *Walking Mountain Projects*, Nelson BC
- 2023-Ongoing Collective Member, *Posthuman Feminist Collective*, Nelson BC
- 2020-Ongoing Collective Member, *Fathom Sounds Collective*, British Columbia and Alberta
- 09/22 - 12/23 Seminar Leader, Theorizing Culture SOCS 201, Emily Carr University of Art + Design, Vancouver BC
- 2023 Jury Member, British Columbia Arts Council, Victoria BC
- 06/20 - 06/21 Northern Artist-in-Residence Mentor, Peace Laird Regional Arts Council, Fort St. John BC
- 01/18 - 09/19 Executive Director, Oxygen Arts Centre, Nelson BC
- 01/16 - 06/17 Visual Arts Core and Creative Processes Instructor, Foundation Program
Emily Carr University of Art + Design, Faculty of Culture and Community, Vancouver BC
- 04/15 - 04/18 Artist Researcher, Columbia River Relations: A Beholder's Share of the Columbia River
SSHRC funded research project, Emily Carr University of Art + Design, Vancouver BC
- 06/13 - 08/14 Artist Facilitator and Educator, Spiral Garden, Visual Art and Respite Programming
Holland Bloorview Kids Rehabilitation Hospital, Toronto ON
- 09/13 - 05/14 Artist Facilitator, Making Room Community Arts Society, Parkdale Activity-Recreation Centre (PARC), Toronto ON
- 10/11 - 06/12 Artist and Educator, Visual Arts in Public Schools Programming, Toronto ON
- 01/10 - 12/10 Foundation Painting Instructor, Studio Arts Program, Capilano University, North Vancouver BC
- 09/09 - 04/10 Mentor and Program Facilitator, Dream Seeds Program for Young Women
Purple Thistle Center for Art and Activism, Vancouver BC

CURATORIAL PROJECTS

- 2021 *Overburden: Geology, Extraction and Metamorphosis in a Chaotic Age* (with Maggie Shirley), Group exhibition at
Oxygen Art Centre and the Kootenay Gallery of Art, Nelson and Castlegar BC featuring the work of Asinnajaq,
Gabriela Escobar Ari, Patti Bailey, Randy Lee Cutler, Darren Fleet, Jim Holyoak, **Tsēmā** Igharas, Keith Langergraber,
Sarah Nance, Tara Nicholson, and Carol Wallace.
- 2019 *Nostalgic Geography: Mama and Papa have Mountains, Trains and Orchards in their Backyard* (with Julia
Prudhomme), Collaborative exhibition by prOphecy sun and Darren Fleet, Oxygen Art Centre, Nelson BC

- 2019 *...concerning the inept and yes, foolhardy barricading of wayward denizens....*, Solo exhibition by Matthew Talbot-Kelly, Oxygen Art Centre, Nelson BC
- 2018 *Conflict Studies*, (with Deborah Thompson), Solo exhibition by Justin Langlois, Oxygen Art Centre, Nelson BC
- 2018 *Wayfinding: Identity in the Kootenays*, East and West Kootenay Juried Youth Art Exhibition, Oxygen Art Centre, Nelson BC

COLLECTIONS

Private collections across Canada and the USA

Burnaby Art Gallery, Burnaby BC

Grand Forks Art Gallery, Grand Forks BC